

Louise

à Louise Gey

Bolero

Galdric Vicens

Louise

Bolero

Tible 1

Galdric Vicens

3
mf

2
mf

4
mf

19
mf

11
f

2
mf

4
mf

57
mf

69
ff

RAL MOLT ..

TRES LENT
mf

Louise

Bolero

Tible 2

Galdric Vicens

3

8

mf

mf

21

mf

7

11

2

3

4

f

mf

mf

59

mf

69

ff

REAL MOLT ..

TRES LENT

mf

Louise

Bolero

Tenora 1

Galdric Vicens

3

mf

16

7

f

29

7

6

mf

f

58

f

66

7

TRES LENT

mf

RAL MOLT ..

Louise

Bolero

Tenora 2

Galdric Vicens

23

2

6

3

2

mf

mf

mf

mf

24

7

f

mf

25

3

2

f

mf

26

4

2

f

f

27

7

ff

mf

TRÉS LENT

mf

RAL MOLT ..

Louise

Bolero

Galdric Vicens

Fiscorn 1

mf > f

20 mf > mf

38 mf > f

55 f

68 mf f RAL MOLT.. TRES LENT mf

Louise

Bolero

Fiscorn 2

Galdric Vicens

mp > mf <<

14

27 > mp

40 > mf

58 <<

66 REAL MOLT.. TRES LENT mf <<

Louise

Bolero

Basse

Galdric Vicens

14

27

40

58

66

Arc

Pizz

mz

f

Arc

Pizz

mz

Pizz

mz

f

Arc

Pizz

mz

f

RAL MOLT ...

TRES LENT

Arc

Pizz

mz

Louise

Bolero

Galdric Vicens

Conducteur

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FLAVIOL** (Flute): Treble clef, 4/4 time. Enters in the 7th measure with a melodic line marked *mf*.
- TIBLE 1** (Flute 1): Treble clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- TIBLE 2** (Flute 2): Treble clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- TENOZA 1** (Trumpet 1): Treble clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- TENOZA 2** (Trumpet 2): Treble clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- TROMPETTE 1** (Trumpet 3): Treble clef, 4/4 time. Enters in the 1st measure with a melodic line marked *mf*.
- TROMPETTE 2** (Trumpet 4): Treble clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- TROMBONE** (Trombone): Bass clef, 4/4 time. Enters in the 1st measure with a melodic line marked *mf*.
- FISCORN 1** (Fagotto 1): Bass clef, 4/4 time. Enters in the 4th measure with a melodic line marked *mf*.
- FISCORN 2** (Fagotto 2): Bass clef, 4/4 time. Enters in the 1st measure with a melodic line marked *mf*.
- CONTRABASSE** (Contrabbasso): Bass clef, 4/4 time. Enters in the 1st measure with a melodic line marked *mf*. Includes performance instructions: *mf*, *Arc*, *Pizz*, and *mf*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The conductor's part is indicated by the word "Conducteur" at the top left.

FL. *mf*

Tr. 1 *mp*

Tr. 2 *mp*

TEN. 1 *mf*

TEN. 2 *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TREB. *mf*

FAG. 1 *mf*

FAG. 2 *mf*

CEL. *mf*

FL. *mf*

T1.1 *mf*

T1.2 *mf*

TEN.1 *mf*

TEN.2 *mf*

TRP.1 *mf*

TRP.2 *mf*

TRB. *mf*

VLS.1 *mf*

VLS.2 *mf*

CB. *Arc* *Pizz* *mf*

This musical score page features ten staves for various instruments. The Flute (Fl.) and Tenor 1 (TEN.1) parts are in treble clef with a key signature of one sharp (F#). The Tenor 2 (TEN.2), Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), Trombone (TRB.), First Bass (FIS.1), and Second Bass (FIS.2) parts are in bass clef with a key signature of two flats (Bb). The Bass (CB.) part is also in bass clef with a key signature of two flats. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents. The Flute and Tenor 1 parts have rests for the first six measures, followed by melodic lines. The Tenor 2 part plays a rhythmic eighth-note pattern. The Trumpet and Trombone parts feature sustained notes and rhythmic patterns. The Bass parts play a consistent eighth-note accompaniment. A rehearsal mark '34' is present at the beginning of the Flute and Tenor 1 staves.

This musical score page contains measures 56 through 65. The instruments and their parts are as follows:

- FL.** (Flute): Measures 56-57 are marked *56*. The part features melodic lines with slurs and accents.
- Tr. 1** (Trumpet 1): Measures 56-57 are marked *mf*. The part consists of sustained notes with slurs.
- Tr. 2** (Trumpet 2): Measures 56-57 are marked *mf*. The part consists of sustained notes with slurs.
- TEN. 1** (Tenor 1): Measures 56-57 are marked *56*. The part features a melodic line with slurs and accents.
- TEN. 2** (Tenor 2): Measures 56-57 are marked *mf*. The part features a melodic line with slurs and accents.
- TRP. 1** (Trombone 1): Measures 56-57 are marked *mf*. The part features a melodic line with slurs and accents.
- TRP. 2** (Trombone 2): Measures 56-57 are marked *mf*. The part features a rhythmic line with slurs and accents.
- TRB.** (Trombone): Measures 56-57 are marked *mf*. The part features a rhythmic line with slurs and accents.
- Fag. 1** (Bassoon 1): Measures 56-57 are marked *mf*. The part features a melodic line with slurs and accents.
- Fag. 2** (Bassoon 2): Measures 56-57 are marked *mf*. The part features a rhythmic line with slurs and accents.
- CB.** (Cello): Measures 56-57 are marked *56*. The part features a rhythmic line with slurs and accents.

