

Le silence expire

Janvier 2023

Paso-doble

Galdric Vicens

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Flaviol

mf *mf* *f* **A** **B**

14 *f* *mf* *mf* *mp*

38 *f* *fp* *ff*

C **D** **E**

mf *mf* *f* *f*

80

F *ff*

106 *f* *ff*

Le silence expire

Tible 1

Paso-doble

Galdric Vicens

Janvier 2023

8 *ff* *mf* solo **A**

24 **B** *f* 11

49 **C** *f* *p* **D**

66 *mp* *mf* **E** 7

87 *ff* **F**

102 1. 2. *f* *ff*

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Tible 2

2

mf *f* *ff* *ff*

A 6 14

34

mf *fp* *ff* *f*

B 12 **C**

61

p *mp*

D **E** **F**

77

mf *ff*

97

1. 2.

f *ff*

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Tenora 1

2

mf **A** **B** *f* *ff*

14

4 15 *f* **C** **D** **E**

46

3 *f* **F** 16 7

85 *mf* *ff*

102 1. 2. *f* *ff*

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Tenora 2

mp **A** *mp* *mf* *ff* **B**

14 *p* **C** *mf* **D**

38 *fp* *ff* *p*

63 *mp* **E** **F**

101 *f* *ff*

1. 2.

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Trompette 1

The musical score for Trompette 1 is written in 2/4 time and consists of five staves of music. The key signature has one flat (Bb). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mf*. Features a first ending bracketed **A** and a second ending bracketed **B**. Dynamics include *mf* and *ff*.
- Staff 2:** Starts at measure 16. Dynamics include *mf* and *ff*. Performance instructions include **14**, **3**, *mf*, *f*, and **3**.
- Staff 3:** Starts at measure 47. Dynamics include *f*, *fp*, and *ff*. Performance instructions include **8**, **11**, *f*, and **3**. A bracketed **F** spans the first two measures.
- Staff 4:** Starts at measure 81. Dynamics include *ff*. Performance instructions include **8** and **3**.
- Staff 5:** Starts at measure 102. Dynamics include *f* and *ff*. Performance instructions include **1.** and **2.**

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Trompette 2

The musical score is written for Trompette 2 in 2/4 time. It consists of six systems of music, each with dynamic markings and section markers. The first system starts with a *mf* dynamic and includes section markers A and B. The second system starts at measure 16 and includes section marker C. The third system starts at measure 44 and includes section markers D and E. The fourth system starts at measure 60 and includes section marker F. The fifth system starts at measure 87 and includes a first ending (1.) and a second ending (2.). The sixth system starts at measure 103 and includes a *f* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le silence expire

Trombone

Paso-doble

Galdric Vicens

Janvier 2023

The musical score is written for Trombone in a Paso-doble style. It is in the key of B-flat major and 2/4 time. The score consists of six staves of music, with measures numbered 15, 38, 57, 74, and 97. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are six marked sections labeled A, B, C, D, E, and F. Section A is marked with a fermata and a dynamic of *mp*. Section B is marked with a fermata and a dynamic of *mf*. Section C is marked with a fermata and a dynamic of *f*. Section D is marked with a fermata and a dynamic of *mp*. Section E is marked with a fermata and a dynamic of *mf*. Section F is marked with a fermata and a dynamic of *f*. The score also includes a first and second ending at the end.

Le silence expire

Fiscorn 1

Paso-doble

Galdric Vicens

Janvier 2023

mf *mf* *ff* **A**

15 *mf* **B** *ff* *p*

28 *f* *fp* <

49 *ff* *f* **C** **D** *mp*

67 *mf* *f* **E** *mp*

91 *ff* *mp* **F**

104 *mf* *ff*

7 3 8

1. 2.

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Fiscorn 2

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats. It consists of seven staves of music, each starting with a measure number. The score includes various dynamic markings and section markers:

- Staff 1 (Measures 1-14):** Starts with *mp*, followed by a crescendo to *mp*, then a decrescendo to *mf*. Section marker **A** is located at the end of the staff.
- Staff 2 (Measures 15-28):** Starts with *mf*, followed by a crescendo to *ff*, then a decrescendo to *p*. Section marker **B** is located at the end of the staff.
- Staff 3 (Measures 29-48):** Starts with *fp*, followed by a decrescendo to *mf*. Section marker **C** is at the beginning and **D** is at the end of the staff.
- Staff 4 (Measures 49-66):** Starts with *f*, followed by a decrescendo to *mp*. Section marker **E** is at the end of the staff.
- Staff 5 (Measures 67-80):** Starts with *mf*, followed by a decrescendo to *f*, then a decrescendo to *mf*. Section marker **F** is at the end of the staff.
- Staff 6 (Measures 81-101):** Starts with *f*, followed by a decrescendo to *f*. Section marker **F** is at the end of the staff.
- Staff 7 (Measures 102-110):** Starts with *mf*, followed by a decrescendo to *ff*. Section marker **F** is at the end of the staff.

Section markers A, B, C, D, E, and F are enclosed in boxes. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Le silence expire

Paso-doble

Galdric Vicens

Janvier 2023

Score

The score is for a Paso-doble in 2/4 time, featuring a variety of instruments. The Flaviol part starts with a melody in *mf*, moving to *f* later. The Tibles and Tenoras have more complex rhythmic patterns, with the Tenora 1 featuring triplets. The Trompetas and Trombone provide harmonic support, with the Trombone playing a steady eighth-note accompaniment. The Fiscorns and Contrebasse also contribute to the texture, with the Contrebasse using *pizz* and *arco* techniques. Dynamics range from *mp* to *ff*, and the piece concludes with a final flourish in *mf*.

Flaviol: *mf*, *mf*, *f*

Tible 1: *ff*

Tible 2: *mf*, *f*, *ff*, *ff*

Tenora 1: *mf*, *f*, *ff*

Tenora 2: *mp*, *mp*, *mf*, *ff*

Trompette 1: *mf*, *mf*, *ff*

Trompette 2: *mf*, *mf*, *ff*

Trombone: *mp*, *mp*, *mf*, *mf*

Fiscorn 1: *mf*, *mf*, *ff*, *mf*

Fiscorn 2: *mp*, *mp*, *mf*, *mf*

Contrebasse: *mf*, *mf*, *ff*, *mf*

Le silence expire

A

B

Fl. *f* solo *mf* *mf* *mp*

Ti.1 *mf* *mf* *mf* *mp*

Ti.2 *mf*

Ten.1 *f*

Ten.2 *p* *mf*

Trp.1 *mf* *ff* *mf*

Trp.2 *mf* *ff* *p* *fp*

Trb. *ff* *p* *fp* *mf*

Fis.1 *ff* *p* *f*

Fis.2 *ff* *p* *fp*

Cb. *ff* *mf* *pizz.* *f*

Le silence expire

C

This musical score is for the piece "Le silence expire" and is page 3 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Trumpets 1 and 2 (Trp.1, Trp.2), Trombones (Trb.), Fagots 1 and 2 (Fis.1, Fis.2), and Contrabass (Cb.). The score begins at measure 38. The Flute part starts with a *f* dynamic, followed by *fp* and *ff*, and ends with *mf*. The Trumpets and Trombones have dynamic markings of *f*, *fp*, and *ff*. The Fagots play a melodic line with *f*, *fp*, and *ff* dynamics. The Contrabass part starts with *mf*, then *fp*, *ff*, and *f*. The Trombone part has *mf* and *f* dynamics. The Fagot 2 part has *mf* and *ff* dynamics. The Contrabass part has *arco* markings and *ffz.* dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Le silence expire

D **E**

61

Fl. *mf* *f* *f*

Ti.1 *p* *mp*

Ti.2 *p* *mp*

Ten.1 *mp*

Ten.2 *p* *mp*

Trp.1 *f* *f*

Trp.2 *f* *f*

Trb. *mp* *mf* *f* *mf*

Fis.1 *mp* *mf* *f*

Fis.2 *mp* *mf* *f*

Cb. *mp* *mf* *f* *pizz.* *mf* *pizz.* *f*

Detailed description: This page of a musical score, numbered 4, is titled 'Le silence expire'. It features a score for a full orchestra and flute. The score is divided into two sections, 'D' and 'E', marked with boxed letters. The flute part (Fl.) begins at measure 61 with a *mf* dynamic, followed by a *f* dynamic in section E. The timpani (Ti.1, Ti.2) and tenors (Ten.1, Ten.2) parts have dynamics of *p* and *mp*. The trumpets (Trp.1, Trp.2) and trombones (Trb.) have dynamics of *f*. The fagots (Fis.1, Fis.2) have dynamics of *mp*, *mf*, and *f*. The cello (Cb.) part starts at measure 61 with a *mp* dynamic, includes *pizz.* (pizzicato) markings, and has dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

F

82

Fl. *ff*

Ti.1 *mf* *ff*

Ti.2 *mf* *ff*

Ten.1 *mf* *ff*

Ten.2 *mf* *ff*

Trp.1 *ff*

Trp.2 *mp* *ff*

Trb. *f*

Fis.1 *mp* *ff*

Fis.2 *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Le silence expire', page 5. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Trumpets 1 and 2 (Trp.1, Trp.2), Trombone (Trb.), Fagots 1 and 2 (Fis.1, Fis.2), and Cello (Cb.). The music is in a key signature of one flat (B-flat major or F minor) and a common time signature. The score is divided into two systems. The first system starts at measure 82. The Flute part begins with a melodic line, followed by the Trumpets and Trombone. The Fagots and Cello provide a rhythmic and harmonic foundation. The second system continues the musical development, featuring a dynamic shift to fortissimo (ff) for many instruments. A box containing the letter 'F' is placed above the Flute staff in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le silence expire

Musical score for the piece "Le silence expire". The score is arranged for a woodwind and brass ensemble with the following parts: Flute (Fl.), Trumpets 1 and 2 (Trp.1, Trp.2), Trombones (Trb.), Fagots 1 and 2 (Fis.1, Fis.2), and Cello (Cb.). The music is in 3/4 time and begins at measure 102. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like *arco* (arco) and *pizz* (pizzicato). There are first and second endings marked with "1." and "2." in several staves. A *mf* marking is present above the Cello staff in the second ending section. A *pizz* marking is present above the Cello staff in the final measure of the second ending. The score concludes with a fermata over the final note of the Cello part.