

Le silence expire

Janvier 2023

Paso-doble

Galdric Vicens

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Flaviol

mf *mf* *f* **A** **B**

14 *f* *mf* *mf* *mp*

38 *f* *fp* *ff*

C **D** **E**

mf *mf* *f* *f*

80

F *ff*

106 *f* *ff*

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Tible 1

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8 *ff* *mf* solo **A**

24 **B** *f* 11

49 **C** *f* **D** *p*

66 **E** *mp* 7 *mf*

87 **F** *ff*

102 1. 2. *f* *ff*

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Tible 2

2

mf

f

ff

ff

A

6

14

34

mf

fp

ff

f

B

12

C

61

p

mp

D

E

77

mf

ff

F

97

1.

2.

f

ff

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Tenora 1

2

mf **A** **B** *f* *ff*

14 4 15 *f* **C** **D** **E**

46 3 *f* **F** 16 7

85 *mf* *ff*

102 1. 2. *f* *ff*

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Tenora 2

mp **A** mp mf ff **B**

14 4 p mf 8

38 4 fp ff 8 p **C** **D**

63 mp **E** **F** ff

101 1. 2. f ff

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Trompette 1

The musical score for Trompette 1 is written in 2/4 time and consists of five staves of music. The key signature has one flat (Bb). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mf*. Contains performance instructions **A** and **B**. Dynamics include *mf* and *ff*.
- Staff 2:** Starts at measure 16. Contains performance instructions **C**, **D**, and **E**. Dynamics include *mf* and *f*. Includes a 14-measure rest and two 3-measure rests.
- Staff 3:** Starts at measure 47. Contains performance instruction **F**. Dynamics include *f*, *fp*, and *ff*. Includes an 8-measure rest and an 11-measure rest.
- Staff 4:** Starts at measure 81. Dynamics include *ff*. Includes an 8-measure rest and a 3-measure rest.
- Staff 5:** Starts at measure 102. Dynamics include *f* and *ff*. Includes first and second endings (1. and 2.).

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Trompette 2

mf *mf* *ff* **A** **B**

16 *mf* *ff* *p* *fp* **C**

44 *mf* *fp* *ff* *f* **D** **E**

60 *f* *f* *mp* **F**

87 *ff*

103 1. 2. *f* *ff*

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Trombone

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The musical score is written for Trombone in a 2/4 time signature, B-flat major key. It features six staves of music with various dynamics and articulations. The score includes several marked sections labeled A through F, and includes dynamic markings such as *mp*, *mf*, *p*, *f*, *ff*, and *fp*. The piece concludes with a first and second ending.

Staff 1: *mp* *mf*

Staff 2 (15): *mf* *ff* *p* *fp* *mf*

Staff 3 (38): *f* *fp* *ff* *f*

Staff 4 (57): *mp* *mf* *f*

Staff 5 (74): *mf* *f*

Staff 6 (97): *mf*

Le silence expire

Fiscorn 1

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mf *mf* *ff*

15 *mf* *ff* *p*

28 *f* *fp*

49 *ff* *f* *mp*

67 *mf* *f* *mp*

91 *ff*

104 *mf* *ff*

The score is written for Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-14) features a melodic line with slurs and dynamics *mf*, *mf*, and *ff*. A first ending bracket labeled 'A' spans measures 11-14. The second staff (measures 15-27) begins with a measure rest, followed by a melodic line with dynamics *mf*, *ff*, and *p*. A first ending bracket labeled 'B' spans measures 18-21. The third staff (measures 28-48) starts with a measure rest, followed by a melodic line with dynamics *f* and *fp*. A first ending bracket labeled 'C' spans measures 35-38. The fourth staff (measures 49-66) continues the melodic line with dynamics *ff*, *f*, and *mp*. A first ending bracket labeled 'D' spans measures 55-60. The fifth staff (measures 67-90) begins with a measure rest, followed by a melodic line with dynamics *mf*, *f*, and *mp*. A first ending bracket labeled 'E' spans measures 75-80. The sixth staff (measures 91-103) starts with a measure rest, followed by a melodic line with dynamics *ff* and a triplet of eighth notes. The seventh staff (measures 104-116) begins with a measure rest, followed by a melodic line with dynamics *mf* and *ff*. A first ending bracket labeled 'F' spans measures 107-110.

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Fiscorn 2

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats. It consists of seven staves of music, each with a measure number at the beginning. The score includes various dynamic markings and section markers:

- Staff 1 (Measures 1-14):** Starts with a repeat sign. Dynamics: *mp*, *mp*, *mf*. Section marker **A** is located at the end of the staff.
- Staff 2 (Measures 15-28):** Dynamics: *mf*, *ff*, *p*. Section marker **B** is located at the end of the staff.
- Staff 3 (Measures 29-48):** Dynamics: *fp*, *mf*. Section markers **C** and **D** are located at the beginning and end of the staff, respectively. A fermata with a '7' above it is present over measures 35-36.
- Staff 4 (Measures 49-66):** Dynamics: *f*, *mp*. Section marker **E** is located at the end of the staff. A fermata with a '5' above it is present over measures 50-51.
- Staff 5 (Measures 67-80):** Dynamics: *mf*, *f*, *mf*. Section marker **F** is located at the end of the staff.
- Staff 6 (Measures 81-101):** Dynamics: *f*. Section marker **F** is located at the end of the staff. A fermata with an '8' above it is present over measures 85-86.
- Staff 7 (Measures 102-110):** Dynamics: *mf*, *ff*. Section marker **F** is located at the end of the staff. A first ending bracket with a '1.' above it and a second ending bracket with a '2.' above it are present over measures 103-104.

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Contrebasse

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pizz.
mf *mf* *ff* *mf* *arco*

18 *ff* *mf* *pizz.*

35 *f* *fp* *arco*

52 *ff* *f* *pizz.* *arco* *mp*

69 *mf* *f* *pizz.* *f* *pizz.* *f*

85 *mf* *f*

101 1. 2. *arco* *pizz.* *mf*

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Score

The score is written for a full orchestra and includes the following parts:

- Flaviol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompette 1
- Trompette 2
- Trombone
- Fiscorn 1
- Fiscorn 2
- Contrebasse

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, *mp*, *pp*, and *arco*. It includes various musical notations such as slurs, accents, and triplets.

Le silence expire

A

B

Fl. *f* solo *mf* *mf* *mp*

Ti.1 *mf* *mf* *mf* *mp*

Ti.2 *mf*

Ten.1 *f*

Ten.2 *p* *mf*

Trp.1 *mf* *ff* *mf*

Trp.2 *mf* *ff* *p* *fp*

Trb. *ff* *p* *fp* *mf*

Fis.1 *ff* *p* *f*

Fis.2 *ff* *p* *fp*

Cb. *ff* *mf* *pizz.* *f*

Le silence expire

C

This musical score page, titled "Le silence expire", is the third page of a piece. It features a variety of instruments including Flute (Fl.), two Trumpets (Trp.1, Trp.2), two Trombones (Trb.), two Fagots (Fis.1, Fis.2), and Cello/Double Bass (Cb.). The score is written in a key signature of two flats and begins at measure 38. The Flute part has a melodic line with dynamics ranging from *f* to *mf*. The Trumpets and Trombones play rhythmic patterns, with the Trombone parts featuring triplets and dynamic markings like *mf* and *f*. The Cello/Double Bass part provides a steady bass line with dynamics from *mf* to *f*. A section marked with a circled "C" begins in measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le silence expire

61 **D** **E**

Fl. *mf* *f* *f*

Ti.1 *p* *mp*

Ti.2 *p* *mp*

Ten.1 *mp*

Ten.2 *p* *mp*

Trp.1 *f* *f*

Trp.2 *f* *f*

Trb. *mp* *mf* *f* *mf*

Fis.1 *mp* *mf* *f*

Fis.2 *mp* *mf* *f*

Cb. *mp* *mf* *f* *pizz.* *mf* *pizz.* *f*

Detailed description: This page of a musical score, numbered 4, is titled 'Le silence expire'. It features seven staves for different instruments: Flute (Fl.), Timpani 1 (Ti.1), Timpani 2 (Ti.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Trb.), Fagot 1 (Fis.1), Fagot 2 (Fis.2), and Cello (Cb.). The score is in 3/4 time and begins at measure 61. It is divided into two sections, D and E, marked with boxed letters. Section D spans from measure 61 to approximately measure 78, and Section E begins at measure 79. The Flute part has a melodic line with dynamics *mf*, *f*, and *f*. The Timpani parts play rhythmic patterns with dynamics *p* and *mp*. The Tenor parts play rhythmic patterns with dynamics *mp* and *p*. The Trumpet and Trombone parts play melodic lines with dynamics *f* and *mf*. The Fagot parts play melodic lines with dynamics *mp*, *mf*, and *f*. The Cello part plays a melodic line with dynamics *mp*, *mf*, *f*, *pizz.*, *mf*, *pizz.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Le silence expire

82

F

Fl. *ff*

Ti.1 *mf* *ff*

Ti.2 *mf* *ff*

Ten.1 *mf* *ff*

Ten.2 *mf* *ff*

Trp.1 *ff*

Trp.2 *mp* *ff*

Trb. *f*

Fis.1 *mp* *ff*

Fis.2 *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for an orchestral piece titled "Le silence expire". The score is for measures 82 through 85. It features ten staves: Flute (Fl.), two Timpani (Ti.1, Ti.2), two Tenors (Ten.1, Ten.2), two Trumpets (Trp.1, Trp.2), Trombone (Trb.), two Bassoons (Fis.1, Fis.2), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of **F** (Fortissimo) is indicated at the top of the score. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also slurs and accents throughout the piece.

Le silence expire

The musical score is arranged in ten staves, each labeled with an instrument: Fl. (Flute), Ti.1 (Trumpet 1), Ti.2 (Trumpet 2), Ten.1 (Tenor 1), Ten.2 (Tenor 2), Trp.1 (Trumpet 3), Trp.2 (Trumpet 4), Trb. (Trombone), Fis.1 (Fis. 1), Fis.2 (Fis. 2), and Cb. (Cello). The score begins at measure 102. The Flute part features a melodic line with a trill (tr) and a dynamic marking of *f* followed by *ff*. The Trumpets and Trombones play sustained notes with a dynamic marking of *f* followed by *ff*. The Tenors play sustained notes with a dynamic marking of *f* followed by *ff*. The Cello part includes a dynamic marking of *mf* and a section marked *arco* (arco) followed by *pizz* (pizzicato). The score includes first and second endings (1. and 2.) and a repeat sign. The key signature is one flat (B-flat) and the time signature is 4/4.