

El Cant
dels
Pirineus - Orientals
(33/85)

Galdric Vicens
A.2008

El Cant dels Pirineus-Oriental

Contrabaix

Galdric VICENS

7 *Arc* *mp* *f* *sfz*

29 *Pizz* *ff* *f* *mf*

48 *mf*

62 *Arc* *p* *f*

80 *Pizz* *p* *f* *f* *Pizz*

97

111

mf

ff

12

mf

ff

p

f

28

sfz

f

f

mf

44

f

mf

76

f

ff

100

111

33/85

El Cant dels Pirineus-Oriental

Galdric VICENS

17 *mf*

32 *p* *mp* *f* *sfz* *ff* *f*

51 *f* *mf*

65 *mf* *p*

92 *f* *f*

106

33/85

El Cant dels Pirineus-Orientals

Flaviol

Galdric VICENS

10 14 5

34 6 8

54 *f* *mf*

62 *f* 3 *f*

72 4

80 6

94 *mf*

109 *f*

El Cant dels Pirineus-Orientals

Tenora 1

Galdric VICENS

10

26

50

65

93

106

mf

mp

f

sfz

f

f

mf

p

f

33/85

El Cant dels Pirineus-Orientals

Tenora 2

Galdric VICENS

11

mf

mp

f

30

sfz *f* *3* *3*

6

2

21

4

p

72

11

p *f* *f*

95

108

33/85

El Cant dels Pirineus-Orientals

Galdric VICENS

Tible 1

11 6 5

mp *f*

31 6 2 4

51 *f* 3 3 4 4

70 *p* 3 *p*

83 4 *mp* *f* *f*

97

108

11 7 5 3 3

mp *f* *f*

34 6 2 21 4

p

76 7

p *f* *f*

95

108

33/85

El Cant dels Pirineus-Orientals

Trombo

Galdric VICENS

17 *mf* *ff* *ff* *mf*

37 *p* *f* *sfz* *f* *mf*

51 *mf*

65 *mf* *mf* *p*

92 *f* *f*

106

Trompeta 1

El Cant dels Pirineus-Oriental

Galdric VICENS

11 *mf* 13 4 *f* 3 3 3 3 3 3

36 *ff* *f* *f* 22 *mf*

67 6 2 13 *f* 3 3

95 *ff* 3 3 3 *mp* 3 *f* 3 3

105

112 3 3 3

El Cant dels Pirineus-Orientals

Trompeta 2

Galdric VICENS

25 *mf*

43 *f* *sfz* *f* *mf*

55 *mf* *mf*

67 *mf*

99 *f* *f*

111

13

2

6

6

6

16

El Cant dels Pirineus-Orientals

Galdric Vicens

Flaviol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombo

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mf

mf

mf

mf

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Trumpet 1 (T1), Trumpet 2 (T2), Trombone (Tb), and Cello/Double Bass (Cb.). The second system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The piece is marked with a tempo of 8 beats per minute. The score is for a piece titled "The Rose Tree". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Trumpet 1 (T1), Trumpet 2 (T2), Trombone (Tb), and Cello/Double Bass (Cb.). The second system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The piece is marked with a tempo of 8 beats per minute.

15

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

mp

mp

mp

mp

ff

p

ff

p

ff

p

mp

mp

Arc[>]

22

Fl.

Ti1

Ti2

T1

T2

f

f

f

f

22

Tpt 1

Tpt 2

Tb

Fis1

Fis2

f

f

f

f

sfz

22

Cb.

f

sfz

[illegible]

43

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 43 through 49. The Flute (Fl.) and Timpani 2 (Ti2) staves contain whole rests throughout. The Timpani 1 (Ti1) staff has a whole rest in measure 43, followed by a half note G4 in measure 44, and a half note F#4 in measure 45, with a forte (*f*) dynamic marking. The Trumpet 1 (T1) staff has a half note G4 in measure 43, a half note F#4 in measure 44, and a half note E4 in measure 45, with a forte (*f*) dynamic marking. The Trumpet 2 (T2) staff contains whole rests. The Trombone (Tb) staff has a half note G3 in measure 43, a half note F#3 in measure 44, and a half note E3 in measure 45, with a mezzo-forte (*mf*) dynamic marking. The Fagott 1 (Fis1) staff has a half note G2 in measure 43, a half note F#2 in measure 44, and a half note E2 in measure 45, with a mezzo-forte (*mf*) dynamic marking. The Fagott 2 (Fis2) staff has a half note G2 in measure 43, a half note F#2 in measure 44, and a half note E2 in measure 45, with a mezzo-forte (*mf*) dynamic marking. The Contrabass (Cb.) staff has a half note G1 in measure 43, a half note F#1 in measure 44, and a half note E1 in measure 45, with a mezzo-forte (*mf*) dynamic marking. The score is written in 2/4 time and features various musical notations including rests, notes, and dynamic markings.

50

Fl.

mf

Ti1

Ti2

T1

f

T2

Tpt 1

Tpt 2

Tb

mf

Fis1

Fis2

mf

50

Cb.

mf

Detailed description: This page of a musical score covers measures 50 through 56. The top system includes parts for Flute (Fl.), Trumpet 1 (Ti1), Trumpet 2 (Ti2), Trombone 1 (T1), Trombone 2 (T2), and Cymbal (Cb.). The bottom system includes parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), First Flute (Fis1), Second Flute (Fis2), and Cymbal (Cb.). The Flute part begins with a rest in measure 50, followed by a melodic line starting in measure 51 marked *mf*. The Trombone 1 part starts in measure 51 with a melodic line marked *f*. The Trombone 2 part is silent. The Cymbal part has a rest in measure 50, followed by a rhythmic pattern in measure 51 marked *mf*. The bottom system's Trumpet 1 part is silent, while Trumpet 2, Trombone, First Flute, and Second Flute all play a rhythmic pattern starting in measure 51, marked *mf*. The score is written in 2/4 time with a key signature of one sharp (F#).

57

Fl.

Ti1

Ti2

T1

T2

57

Tpt 1

Tpt 2

Tb

Fis1

Fis2

57

Cb.

64

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

f

tr

mf

mf

mf

mf

64

6/8

This musical score page, numbered 10, contains measures 64 through 71. The instrumentation includes Flute (Fl.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombones 1 and 2 (Tb), Fagot 1 and 2 (Fis1, Fis2), and Contrabass (Cb.). The score is written in treble and bass staves. Measure 64 is marked with a rehearsal mark '64'. The key signature has one sharp (F#) for the first five staves and one flat (Bb) for the last five. The time signature changes from 4/4 to 6/8 at measure 71. Dynamics include *f* (forte) for the Flute in measure 71, and *mf* (mezzo-forte) for the Trumpets, Trombones, and Fagots in measures 65-66 and 71. A trill (*tr*) is marked for the Flute in measure 71. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

71

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

mf

f

71

72

73

74

78

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

p

p

mp

p

p

p

p

Detailed description: This page of a musical score covers measures 78 through 84. The instrumentation includes Flute (Fl.), two Timpani parts (Ti1, Ti2), two Trumpets (T1, T2), two Trombones (Tpt 1, Tpt 2), a Tuba (Tb), two Fishbells (Fis1, Fis2), and a Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 78-84 show a complex interplay of woodwinds and brass. The Flute and first Timpani play melodic lines, while the second Timpani and Contrabass provide a rhythmic foundation. The brass section, including the two Trombones, adds harmonic support. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present in the first Trumpet part at the beginning of measure 78.

85

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

Cb.

85

This musical score page contains measures 85 through 90. The instruments are arranged in two systems. The first system includes Flute (Fl.), two Trumpets (Ti1, Ti2), two Tenors (T1, T2), and a Bassoon (Cb.). The second system includes two Trumpets (Tpt 1, Tpt 2), a Trombone (Tb), two Basses (Fis1, Fis2), and a Bassoon (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 85 shows the Flute and Tenor 1 (T1) with melodic lines, while other instruments have rests. Measure 86 features a complex woodwind and string texture. Measure 87 has a prominent Tenor 1 (T1) melody. Measure 88 continues the Tenor 1 (T1) melody. Measure 89 shows a Tenor 2 (T2) entry. Measure 90 concludes the section with a Tenor 1 (T1) triplet.

92

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

92

Cb.

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534</

99

Fl.

Tt1

Tt2

T1

T2

99

Tpt 1

Tpt 2

Tb

Fis1

Fis2

99

Cb.

3

3

3

3

106

Fl.

Ti1

Ti2

T1

T2

Tpt 1

Tpt 2

Tb

Fis1

Fis2

106

Cb.

This musical score page contains measures 106 through 111. The instruments are arranged in two systems. The first system includes Flute (Fl.), two Trumpets (Ti1, Ti2), two Trombones (T1, T2), and a Bassoon (Cb.). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), two Fishbells (Fis1, Fis2), and a Bassoon (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Ti1, Ti2, T1, T2, Cb.) play a melodic line with various articulations and slurs. The brass instruments (Tpt 1, Tpt 2, Tb, Fis1, Fis2) provide harmonic support with rhythmic patterns and sustained notes. The bassoon (Cb.) plays a steady eighth-note accompaniment.

113

Fl.

Ti1

Ti2

T1

T2

113

Tpt 1

Tpt 2

Tb

Fis1

Fis2

113

Cb.