

TROIS SI TU JOUES !

OU LA COMPLAINTE DU CHASSEUR...

A SERGE BRUNEL

FOX-TROT

GALDRIC VICENS

A. 2020

TROIS SI TU JOUES !

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FLABIOL

GALDRIC VICENS

The musical score is written for Flabiol in 4/4 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. There are also articulations like accents and slurs. Rhythmic patterns include triplets, a quintuplet, and a doublet. The score is marked with measure numbers 25, 36, 52, and 65.

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TIBLE 1

ff mf mf mf ff mf ff

19 30 50 63 76

6 3 8

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TIBLE 2

The musical score for Tible 2 consists of five staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, and *f*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piece features several rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The score is marked with measure numbers 25, 46, 61, and 75.

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TENORA 1

GALDRIC VICENS

The musical score for Tenora 1 consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a sequence of notes with a dynamic marking of *mf* and a slur over a group of notes. Above the staff, the numbers '4' and '8' are written, likely indicating fingerings or breath marks. The second staff starts at measure 25 and includes a dynamic marking of *mf* and a slur. The third staff begins at measure 47 and contains several dynamic markings, including *f* and *mf*, along with slurs and accents. The fourth staff starts at measure 61 and features a dynamic marking of *f*. The fifth and final staff begins at measure 75 and includes dynamic markings of *f* and *mf*, with slurs and a double bar line at the end.

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TENORA 2

The musical score for Tenora 2 consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The first staff contains measures 1 through 23, ending with a double bar line. The second staff starts at measure 24 and continues to measure 57. The third staff starts at measure 58 and continues to measure 59. The fourth staff starts at measure 60 and continues to measure 73. The fifth staff starts at measure 74 and continues to measure 81. The score includes various dynamics such as *ff*, *mf*, and *fz*, as well as articulations like accents and slurs. There are also numerical markings (6, 5, 3, 2, 8, 3, 2) above some notes, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the fifth staff.

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TROMPETTE 1

The musical score for Trompette 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents, followed by a triplet of eighth notes. Dynamics include *ff*, *mf*, *mf*, *f*, and *p*. The second staff starts at measure 17 with a *mp* dynamic. The third staff starts at measure 31 with a *mf* dynamic and includes accents. The fourth staff starts at measure 45 with a *mf* dynamic. The fifth staff starts at measure 59 with a *mp* dynamic. The sixth staff starts at measure 73 with a *f* dynamic and includes accents. The score concludes with a double bar line.

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TROMPETTE 2

GALDRIC VICENS

The musical score for Trompette 2 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 17 with a dynamic marking of *mf*. The third staff begins at measure 31 and features a triplet of eighth notes, followed by a double bar line, and then a sequence of eighth notes with a dynamic marking of *mf*. The fourth staff starts at measure 48 with a dynamic marking of *mf*. The fifth staff begins at measure 61 with a dynamic marking of *mf*. The sixth staff starts at measure 74 and includes a triplet of eighth notes and a dynamic marking of *ff*. The score concludes with a double bar line.

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TROMBONE

The musical score for Trombone consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*, as well as articulations like accents and slurs. The piece concludes with a double bar line and a fermata.

15

29

45

61

77

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FISCORN 1

GALDRIC VICENS

The musical score for FISCORN 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of **ff** and includes a fermata over a whole note. The second staff starts at measure 22. The third staff begins at measure 37 and features a dynamic marking of **mp** followed by **ff** and **mp**. The fourth staff starts at measure 59 and includes a triplet of eighth notes, a dynamic marking of **f**, and a fermata. The fifth staff begins at measure 77 and features a dynamic marking of **mf**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FISCORN 2

The musical score for FISCORN 2 consists of five staves of music. The first staff begins with a dynamic marking of **ff** and includes a fermata over a note. The second staff starts with a dynamic marking of **p**. The third staff begins with a dynamic marking of **mp** and features a fermata over a note. The fourth staff starts with a dynamic marking of **mp** and includes a fermata over a note. The fifth staff begins with a dynamic marking of **ff** and includes a fermata over a note. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

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CONTREBASSE

GALDRIC VICENS

The musical score is written for double bass in 4/4 time, featuring a fox-trot rhythm. It consists of six staves of music. The first staff begins with a dynamic marking of **ff** and includes performance instructions: **Arc** (arco) and **Pizz** (pizzicato). The second staff starts at measure 16. The third staff starts at measure 31 and includes a **mf** marking. The fourth staff starts at measure 46 and includes a **ff** marking. The fifth staff starts at measure 61 and includes a **mf** marking. The sixth staff starts at measure 76 and includes a **mf** marking. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

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GALDRIC VICENS

FOX-TROT

Musical score for 'Trois si tu joues!' (Fox-Trot) by Galdric Vicens. The score is arranged for a large ensemble and includes the following parts:

- FLAVIOL
- TIBLE 1
- TIBLE 2
- TENOZA 1
- TENOZA 2
- TROMPETTE 1
- TROMPETTE 2
- TROMBONE
- FIGOORN 1
- FIGOORN 2
- CONTRABBASSE

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *PIZZ*, *arco*). The key signature is one flat (B-flat major or D minor).

This musical score is arranged in ten staves, each representing a different instrument or voice part. The parts are: Flute (Fl.), Trumpets 1 and 2 (Tl.1, Tl.2), Tenors 1 and 2 (TEN.1, TEN.2), Trumpets 1 and 2 (TRP.1, TRP.2), Trombones (TRB.), Violins 1 and 2 (Vln.1, Vln.2), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first system includes a rehearsal mark '14' at the beginning of the Flute and Tenor 1 staves. The score features various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings like *mf* and *mf* are placed throughout the score. The Flute part has a *mf* marking in the second system. The Tenor 1 part has *mf* markings in the first and second systems. The Tenor 2 part has *mf* markings in the second and third systems. The Trumpet 1 part has a *mf* marking in the second system. The Trumpet 2 part has *mf* markings in the first and second systems. The Trombone part has *mf* markings in the first and second systems, with a *(b)* marking in the first system. The Violin 1 part has a *mf* marking in the second system. The Violin 2 part has a *mf* marking in the second system. The Cello part has a *mf* marking in the second system. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first system.

This musical score page contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *mf* and a hairpin crescendo.
- TI.1:** Trumpet I part with a dynamic marking of *mf* and a hairpin crescendo.
- TI.2:** Trumpet II part with a dynamic marking of *mf* and a hairpin crescendo.
- TEN.1:** Tenor I part with a dynamic marking of *mf* and a hairpin crescendo.
- TEN.2:** Tenor II part with a dynamic marking of *mf* and a hairpin crescendo.
- TRP.1:** Trumpet III part with a dynamic marking of *mf* and a hairpin crescendo.
- TRP.2:** Trumpet IV part with a dynamic marking of *mf* and a hairpin crescendo.
- TRB.:** Trombone part with a dynamic marking of *mf* and a hairpin crescendo.
- FIG.1:** First Bass part with a dynamic marking of *mf* and a hairpin crescendo.
- FIG.2:** Second Bass part with a dynamic marking of *mf* and a hairpin crescendo.
- CB.:** Contrabass part with a dynamic marking of *mf* and a hairpin crescendo.

Handwritten annotations include the number '4' at the top left and '40' at the bottom left. The score features various musical notations such as triplets, slurs, and dynamic hairpins.

Fl. *mf*

T1.1 *mf*

T1.2 *mf*

TEN.1 *mf*

TEN.2 *mf*

TRP.1 *mf*

TRP.2 *mf*

TRB. *mf*

FIS.1 *mf*

FIS.2 *mf*

Cb. *mf*

6

FL.

TI.1

TI.2

TEN.1

TEN.2

TRP.1

TRP.2

TRB.

FS.1

FS.2

CB.

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