

# La processó dels Dolors

Lema : Silenci

Sardana finalista

al 8è concurs de Composició de Sardanes Vila D'Amer  
"Memorial Pere Fontàs" 2018

Galdric Vicens

A. 2018

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Flaviol

16

47

66

86

103

A

B

C

D

E

F

1. 2. COP

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Tible 1

The musical score for Tible 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with a forte (ff) dynamic. The second staff starts at measure 13 and includes section markers A and B, with dynamics ranging from mezzo-forte (mf) to piano (p). The third staff starts at measure 35 and includes first and second endings, with dynamics from mezzo-piano (mp) to fortissimo (fff). The fourth staff starts at measure 50 and includes section markers C, D, and E, with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The fifth staff starts at measure 85 and includes a section marker F, with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The sixth staff starts at measure 99 and includes a section marker F, with dynamics from mezzo-forte (mf) to mezzo-piano (mp). The score concludes with a first ending and a second ending marked 'COP'.

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Tible 2

The musical score for Tible 2 consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as **ff** (fortissimo), **mf** (mezzo-forte), and **f** (forte). There are also articulation marks like accents and slurs. The score is divided into sections with lettered markers: **A**, **B**, **C**, **D**, **E**, and **F**. Measure numbers 14, 41, 57, and 99 are indicated at the start of their respective staves. The final section, marked **F**, includes a first ending (1.) and a second ending (2.) labeled **COP** (Coda). The score concludes with a double bar line and a fermata.

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Tenora 1

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The musical score is written for Tenora 1 in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of **ff** and includes a 7-measure rest. The second staff starts at measure 15, marked with a boxed 'A', and features a 7-measure rest followed by a series of eighth notes with dynamics ranging from **mf** to **p**. The third staff begins at measure 37, marked with a boxed 'B', and includes first and second endings. The fourth staff starts at measure 59, marked with a boxed 'C', and contains a 6-measure rest. The fifth staff begins at measure 75, marked with a boxed 'D', and includes a 3-measure rest and a 6-measure rest. The final staff starts at measure 100, marked with a boxed 'E', and concludes with a 6-measure rest and a first ending marked '1.' and a second ending marked '2. Cop'. The score is rich with musical notation, including slurs, ties, and various dynamic markings.

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Lema : Silenci

Tenora 2

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The musical score is written for Tenora 2 in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of **ff** and includes a 7-measure phrase. The second staff starts at measure 16 and features dynamics of **mf** and **p**, with a section marker **B**. The third staff begins at measure 38, marked **ff**, and includes first and second endings. The fourth staff starts at measure 54 and contains section markers **C**, **D**, **E**, and **F**, along with articulation marks like **6**, **4**, and **3**. The fifth staff begins at measure 88 and includes dynamics **mf** and **ff**. The sixth staff starts at measure 104 and concludes with a **6** articulation and a **COP** marking. The score is annotated with various dynamics, articulation marks, and section letters throughout.

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Trompeta 1

The musical score for Trompeta 1 consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (**ff**) dynamic and includes triplet markings (3).
- Staff 2:** Features sixteenth-note patterns with a **6** marking, a **4** marking, and dynamics ranging from **fz** to **p**.
- Staff 3:** Contains a **41** measure marker and a **mf** dynamic.
- Staff 4:** Includes a **58** measure marker, a **2** marking, and a **8** marking.
- Staff 5:** Starts with a **84** measure marker and includes a **mf** dynamic and a **ff** dynamic.
- Staff 6:** Ends with a **107** measure marker, a **3** marking, and a **COP** marking.

Sectional markers **A**, **B**, **C**, **D**, **E**, and **F** are placed above the staves. The score concludes with first and second endings (1. and 2.) and a **COP** marking.

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Trompeta 2

Galdric Vicens

The musical score for Trompeta 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 19 through 38, with dynamics ranging from *mf* to *pp*. The second staff continues from measure 39 to 40, featuring a *mf* dynamic and a *p* dynamic. The third staff covers measures 41 to 50, with a *mf* dynamic. The fourth staff, starting at measure 66, includes a *mf* dynamic and a *pp* dynamic. The fifth and final staff begins at measure 99 and concludes with a *pp* dynamic and a *COP* instruction. The score is annotated with various musical symbols, including accents, slurs, and performance directions such as "1." and "2. COP".



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Trombó

The musical score is written for Trombone in 2/4 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *fz*, *mf*, and *p* are indicated throughout. There are several repeat signs with first and second endings. Section markers are labeled with letters in boxes: [A], [B], [C], [D], [E], and [F]. The score concludes with a double bar line and a final key signature change to one flat (Bb). Measure numbers 17, 49, 66, 98, and 110 are marked at the beginning of their respective staves.

# La processó dels Dolors

Lema : Silenci

Galdric Vicens

Fiscorn 1

Sardana finalista al 8è concurs de Composició de Sardanes Vila D'Amer "Memorial Pere Fontàs" 2018

23

41

68

84

107

**B**

**C**

**D**

**E**

**F**

**COP**

**1.**

**2.**

**mf**

**ff**

**p**

# La processó dels Dolors

Lema : Silenci

Fiscorn 2

Sardana finalista al 8è concurs de Composició de Sardanes Vila D'Amer "Memorial Pere Fontàs" 2018

Galdric Vicens

18

41

71

92

109

A

B

C

D

E

F

pp

COP

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Baix

The musical score is written for Bass (Baix) in 2/4 time. It consists of six staves of music, with measure numbers 18, 41, 58, 75, 92, and 109 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece, including accents (Acc), piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. There are also markings for pizzicato (Pizz) and arco (Arc). The score is divided into sections labeled A, B, C, D, E, and F, with section A appearing at the end of the first staff and section C at the end of the third staff. A double bar line with first and second endings is used at the end of the piece, with the first ending leading to a final measure marked 'COP' and the second ending leading to a final measure marked 'pp'.

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Galdric Vicens

Direcció

Musical score for the sardana "La processó dels Dolors" by Galdric Vicens. The score is written for a full orchestra and includes the following parts:

- FLAVIOL
- TIBLE 1
- TIBLE 2
- TENOBA 1
- TENOBA 2
- TROMPETA 1
- TROMPETA 2
- TROMBO
- FISCORN 1
- FISCORN 2
- BAIX
- RED PIANO

The score is in 2/4 time and features a variety of musical notations, including rests, slurs, and dynamic markings such as *Acc* and *mf*. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano.

2

FL.

TI.1

TI.2

TEN.1

TEN.2

TRP.1

TRP.2

TRB.

FIG.1

FIG.2

BX

The image shows a page of a musical score for a large ensemble. The score is divided into two systems, A and B, with various musical notations such as notes, rests, and dynamics. The instruments listed on the left are Flute (FL.), Trumpets 1 and 2 (TI.1, TI.2), Tenors 1 and 2 (TEN.1, TEN.2), Trumpets 1 and 2 (TRP.1, TRP.2), Trombone (TRB.), Figures 1 and 2 (FIG.1, FIG.2), and Saxophone (BX). The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, A and B, with various musical notations such as notes, rests, and dynamics. The page number 2 is in the top left corner. The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, A and B, with various musical notations such as notes, rests, and dynamics. The page number 2 is in the top left corner.

This musical score page features the following parts and markings:

- Flute (FL):** Part 1, starting with a rest and a melodic line in the final measures.
- Trumpets (Tpt. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- Trombones (Ten. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- Saxophones (Sop. 1 & 2):** Both parts play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.
- Tuba (Tub.):** Part 1, playing a rhythmic pattern of eighth notes.
- Double Basses (Fig. 1 & 2):** Both parts play a melodic line with long slurs, with dynamic markings of *mf*.
- Saxophone (Sax.):** Part 1, playing a melodic line with long slurs, with dynamic markings of *mf* and *pizz.*
- Double Basses (Bottom):** Part 1, playing a melodic line with long slurs, with dynamic markings of *mf*.

The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The page concludes with first and second endings for several parts.

This musical score page, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Trumpets 1 and 2 (Tr. 1, Tr. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones (Teb.), and two Bassoons (Fis. 1, Fis. 2). The bottom section includes Saxophone (Sx) and a double bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of 16 measures. The Flute part has a melodic line with dynamic markings *mf* and *mfz*. The Trumpets and Tenors play rhythmic patterns, while the Trombones and Bassoons provide harmonic support with sustained notes. The Saxophone part features a complex rhythmic pattern with dynamic markings *mf* and *mfz*. The double bass line has a steady rhythmic accompaniment with dynamic markings *mf* and *mfz*. The score concludes with an *Acc* (Accelerando) marking.



This musical score page contains measures 57 through 64. The instruments are Flute (Fl.), Trumpet 1 (Tt.1), Trumpet 2 (Tt.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trombone 1 (Teb.1), Trombone 2 (Teb.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), and Double Bass (Bx.).

- Measures 57-60:** The Flute and Tenor 1 parts feature melodic lines with slurs. The Trombone 1 part has a long note with a slur. The Trombone 2 part has a melodic line with a slur. The Bassoon 1 and 2 parts have long notes with slurs. The Double Bass part has a long note with a slur.
- Measures 61-64:** The Flute and Tenor 1 parts continue with melodic lines. The Trombone 1 part has a long note with a slur. The Trombone 2 part has a melodic line with a slur. The Bassoon 1 and 2 parts have long notes with slurs. The Double Bass part has a long note with a slur.

Handwritten annotations include 'me' (mezzo) and 'fz' (forzando) markings. A circled 'D' is present in the Flute part at measures 57, 61, and 64. A circled 'D' with 'Arc' (arco) is present in the Double Bass part at measure 64. A circled '57' is present in the Flute, Tenor 1, and Double Bass parts at measure 57.

6

Fl.

T1.1

T1.2

TEN.1

TEN.2

Trop. 1

Trop. 2

Teb.

Vln. 1

Vln. 2

Bx

P

*tr*

*Pizz*

*tr*

FL. *tr*

TI.1

TI.2

TEN.1

TEN.2

TRP.1

TRP.2

TRB.

FIG.1

FIG.2

BX

*tr*

8

Fl.

Tr. 1

Tr. 2

Ten. 1

Ten. 2

Trop. 1

Trop. 2

Trop.

Bis. 1

Bis. 2

Sax.

P

Musical score for page 9, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *pp* and *p*.
- Tr. 1, Tr. 2** (Trumpets): Harmonic support with dynamics *pp*.
- Ten. 1, Ten. 2** (Tenors): Vocal parts with dynamics *pp*.
- Trop. 1, Trop. 2** (Trombones): Harmonic support with dynamics *pp*.
- Teb.** (Bass Trombone): Bass line with dynamics *p*.
- Fag. 1, Fag. 2** (Fagots): Bass line with dynamics *p*.
- Bx** (Bassoon): Bass line with dynamics *pp*.
- Strings**: Multiple staves at the bottom with dynamics *pp*.

The score includes first and second endings (1. and 2.) for several parts, marked with *COP*. Dynamic markings include *pp* (pianissimo) and *p* (piano).